POETRY SLAM SCORING GUIDE
All Contestants' #'s

_____

Group ID# _____

Requirements: Entrants will perform only work which he/she has created. Only one poem (on any appropriate subject and in any style) may be performed during a poet's turn. Props, musical instruments, prerecorded music, costumes, or any other objects of any kind may NOT be used. A poet may "riff off" another poet's creative work, but may not "rip off" that work. Each competitor will have a maximum of three minutes and ten seconds to present a poem. The performer may interact verbally/physically with the audience. Teams of two, three or four can compete with collaborative pieces, as long as all of the primary authors perform them.

Judges Information: Judges must be impartial toward the competitors. They don't need to know anything about poetry. Judges should give equal weight to the poem's content and the poet's performance. The main requirements of good judges are that they produce a score quickly after each performance and are consistent in the way they score. Judges should trust their first impressions. Give the better poem the better score. Be fair and be consistent. As long as judges stay consistent, they're doing their job well. The poets have worked hard to get here; they should be treated with respect.

Judging: Rate each poem on a scale of 1-5 for each of the following criteria. Tally the points for a total score.

Criteria	1	2	3	4	5
Content	Purpose is unclear		Purpose evident but needs more development		Details add to a clear, consistent purpose
Poetic Conventions	Lacks sense of rhythm or imagery		Rhythm and images create a poetic effect		Rhythm and images drive the poem's meaning
Memorization	Can't remember the lines		Few errors but could be a bit more polished		Intonation and interpretation add to memorization
Overall Delivery	Needs more practice		Confidently rendered		Polished, impressive Oscar quality

TOTAL SCORE_____ (possible 20 points)