\_\_\_\_\_/10 Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Appositives**

Directions: List the things you notice about the **underlined** phrases in the sentences below:

“Someone is gripping my arm**, a boy from the Seam**, and I think maybe I started to fall and he caught me.”--Suzanne Collins, The Hunger Games

“She did know he made coffee every other day because Ms. Madden, **his secretary**, said she did not go to work in an office to make coffee*.*” --Beverly Cleary, Muggie Maggie

Things you notice:

**1.** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**2.** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**3.** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Appositive Definition**

Practice

Directions: Read this sentence and underline the appositives, then make some notes on their effect:

"Sheeta, the leopard, alone of all the jungle folk, tortured his prey."--Edgar Rice Burroughs, *Tarzan*

“Filch owned a cat called Mrs. Norris, a scrawny, dust-colored creature with bulging, lamplike eyes just like Filch’s.” —J.K. Rowling, *Harry Potter and the Sorcerer’s Stone*

What is the effect of the appositives in the sentences above?

Directions: Re-write the sentence below and include an appositive.

When Neville Longbottom was called, he fell over on his way to the stool.
--J.K. Rowling, *Harry Potter and the Sorcerer’s Stone*

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